

Two Spirituals for Christmas

Rise up Shepherd
Poor Little Jesus

Traditional
arranged by: Roger D. Stanley

$\text{♩} = 98$

The musical score is arranged in a standard four-part vocal setting with piano accompaniment. The vocal parts are Tenor 1, Tenor 2, Baritone, and Bass. The piano part is written in grand staff notation. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = 98. The lyrics are: "Fol - low, fol - low, rise up shep-herd and". The score includes various musical notations such as rests, notes, beams, slurs, and fingerings (e.g., '2' for second finger). The piano accompaniment features chords and moving lines in both hands.

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2

8

T 1
fol - low. —

T 2
fol - low. —

B
fol - low. — Fol - low the star of Beth - le - hem. — Rise up — shep - herd and

B
fol - low. — Fol - low the star of Beth - le - hem. — Rise up — shep - herd and

12

T 1
There's a star in the East on Christ - mas morn;

T 2
There's a star in the East on Christ - mas morn;

B
fol - low. — rise up — shep - herd and

B
fol - low. — rise up — shep - herd and

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16

T 1
It will lead to the place where the Sav-ior's born.

T 2
It will lead to the place where the Sav-ior's born.

B
fol-low. — Rise up— shep-herd and

B
fol-low. — Rise up— shep-herd and

gradually slowing to new tempo ♩ = 90

20

T 1
Fol-low the star to Beth-le - hem.

T 2
Fol-low the star to Beth-le - hem.

B
fol-low. fol-low.

B
fol-low. fol-low.

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4
25

p with quiet urgency
Yes, yes,
p
Yes, yes,
f
he was
It was poor lit - tle Je - sus,
f
he was
It was poor lit - tle Je - sus,

32

a little louder
f
Yes, yes,
Yes, yes,
f
Yes, yes,
Yes, yes,
born on — Christ - mas, and laid in a man - ger,
born on — Christ - mas, and laid in a man - ger,

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39

T 1 *ff* Was-n't that a pi-ty and a shame, Lord, Lord, *f* Was-n't that a pi-ty and a

T 2 *ff* Was-n't that a pi-ty and a shame, Lord, Lord, *f* Was-n't that a pi-ty and a

B *ff* Lord,

B *ff* Lord,



Detailed description: This block contains the first system of music, measures 39-44. It features two vocal parts (T1 and T2) and two bass parts (B). The vocal parts have lyrics: 'Was-n't that a pi-ty and a shame, Lord, Lord, Was-n't that a pi-ty and a'. The bass parts have lyrics: 'Lord,'. The piano accompaniment consists of chords and a simple bass line. Dynamics include *ff* and *f*.

45 *with more intensity*

T 1 shame? Yes, yes, Yes, yes,

T 2 shame? Yes, yes, Yes, yes,

B *f* It was poor lit-tle Je - sus, child of Ma - ry,

B *f* It was poor lit-tle Je - sus, child of Ma - ry,



Detailed description: This block contains the second system of music, measures 45-50. It features two vocal parts (T1 and T2) and two bass parts (B). The vocal parts have lyrics: 'shame? Yes, yes, Yes, yes,'. The bass parts have lyrics: 'It was poor lit-tle Je - sus, child of Ma - ry,'. The piano accompaniment consists of chords and a simple bass line. Dynamics include *f* and *with more intensity*.

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52

T 1 Yes, yes, Was-n't that a pi-ty and a shame, *ff* Lord.

T 2 Yes, yes, Was-n't that a pi-ty and a shame, *ff* Lord.

B did-n't have a cra - dle, Lord, *ff*

B did-n't have a cra - dle, Lord, *ff*

58

T 1 Lord, — Was-n't that a pi-ty and a shame? Pi-ty, pi-ty, pi-ty and a shame! *rit.*

T 2 Lord, — Was-n't that a pi-ty and a shame? Pi-ty, pi-ty, pi-ty and a shame! *harmony,*

B pi-ty, pi-ty and a shame! *harmony,*

B pi-ty and a shame! *harmony,*

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♩ = 98

64

T 1
Rise up shep-herd, rise up shep-herd, rise up shep-herd and

T 2
Rise up shep-herd, rise up shep-herd, rise up shep-herd and

B
Rise up shep-herd, rise up shep-herd, rise up shep-herd and

B
Rise up shep-herd, rise up shep-herd, rise up shep-herd and

68

T 1
fol - - - - low!

T 2
fol - - - - low!

B
fol - - - - low!

B
fol - - - - low!